

# Holden Gunster (He/Him)

Scenic Designer    phone: (240) 595-4955    email: holdengunster@gmail.com    website: holdengunster.com

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## Scenic Designer Selected Credits

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> <i>Adventures of Dr. Wonderful*</i>	Dir. Darlene Zoller	Playhouse on Park	2021
> <i>Forgiveness</i>	Dir. Heather Lanza	Paradise Factory Theatre	2020
> <i>The Green</i>	Dir. Jenna Brady	NYTF Winterfest	2020
> <i>Urinetown</i>	Dir. Alexis Grausz	Random Farms Kids' Theater	2020
> <i>Peter and the Starcatcher</i>	Dir. Parker Young	Chappell Players Theatre Group	2020
> <i>Last Chance for Mama*</i>	Dir. Ben Liebert	Randomly Specific Theatre	2020
> <i>Miss Nelson is Missing*</i>	Dir. Aaron Van Scyoc	Chappell Players Theatre Group	2020
> <i>The Independents</i>	Dir. Christopher Ward	The Theatre Center	2019
> <i>Paper Towels</i>	Dir. Charlie Chauca	INTAR Theatre	2019
> <i>The Burial at Thebes</i>	Dir. Elizabeth Mozer	Binghamton University Theatre	2019
> <i>You Belong to Me</i>	Dir. Jenna Brady	Binghamton University Theatre	2019
> <i>The Revolutionists</i>	Dir. Thomas Kremer	Binghamton University Theatre	2018
> <i>Smart People</i>	Dir. Godfrey Simmons	Binghamton University Theatre	2018

## Associate/Assistant Scenic Designer Selected Credits

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> Immersive Experience*	Des. Gabriel Evansohn	NY, NY	2020
> <i>The Commons</i>	Des. Emmie Finckel	The Hearth @ 59e59 Theater	2020
> <i>In the Penal Colony</i>	Des. Emmie Finckel	Next Door@NYTW	2019
> <i>Il Re Pastore</i>	Des. Laura Fine Hawkes	Merola Opera Program	2018
> <i>Replica</i>	Des. Laura Fine Hawkes	Stages Repertory Theatre	2018

\*Canceled due to COVID-19 Pandemic

## Additional Technical Experience

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### Director of Builds, *Something Vintage Rentals* 2020-2021

> Oversaw a fabrication shop of five carpenters belonging to a boutique rental service specializing in vintage and antique looking items. Common builds included ornate bars, towering bar backs, and stunning escort displays.

### Technical Director, *Chappell Players Theatre Group* 2019-2021

> Supervised college students tasked with building the set. Ensured every student had the opportunity to learn something new and feel that they contributed to the production by meeting them at their skill level.

### Scenic Carpenter

> Worked as an Overhire Carpenter for a variety of companies including Hudson Scenic Studio, The Public Theatre, The Acting Company, Theatre for a New Audience, Frost Productions NYC, and Woolly Mammoth Theater Company.

### Stage Electrician

> Served as an Electrician for a variety of Theater and Production companies installing lighting for plays, concerts, galas and more. Companies include Binghamton Stage, Sound, & Lighting, Anderson Center for the Arts, LNJ Tech, Frost Productions NYC, SCL Productions, and with IATSE Local 54 on touring production load-ins.

### Additional Skills

- > Scenic Painting
- > Tool Care & Maintenance
- > Drafting (Hand/CAD)
- > Fly System Experience
- > Rigging Experience
- > Model Building
- > Sewing (Hand/Machine)
- > HVLP Spraying
- > Fine Woodworking
- > Occasional Wit

### Software Proficiency

- > AutoCAD 2D/3D
- > Vectorworks 2D/3D
- > Sketchup/Layout
- > Photoshop & After Effects
- > Microsoft Office

### Education

- BA in Theatre Design/Technology
- Binghamton University (SUNY)
- 2019